# Vaudeville From the Inside

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Actors Sized Up by a Secret Tribunal ... Professional Jealousy ... Notes at Rehearsal .. In the Storeroom, it is is is

The filegreen operation and plateres was

antenness another descript somily

The head manager stones around as

though he feerest that his hearen might

Hmt face's atapped int

fit a sandevilla circuit manager a C. St. At this from always many it starts directors of the various wind to the street, more of t as far from P gegeter of civil-Savork and Troy, ment in a stated down to work ouch manted open to report on the forhas then for direling the people

Perturber attention is paid to the its, or lack of it, of the preference. anty would do some of the per usual to home these attenutions die n this emittended almosthere would return to their normal by that Mary Smith is under dis-



THE PROPERTY CHILD.

"Our Mame, the Joy of the Johnnies," doesn't take at all in Troy.

"I can't help what New Yorkers think." repeats the Troy manager, "Mary don't take with the Troy people. It ain't that there is anything the matter with Mary; but they expected more. That is it."
"Don't they applaud?"

\*Oh, they applaud all right, but I hear the remarks as they go out and the box office receir ts have fallen off."

Mary is calmly shoved along on the circuit to a less popular theater and the meeting continues-Mary, meanwhile, dreaming that her salary is to be raised and that the sign of electric letters spelling her name to Troy is to be enlarged so that it will cover the front of the house.

have gained a wrong impression and then says, in an Ocean Grove tone:
"Personally, I saw no fault in the pic-

tures, though they were a little—er—unconventional perhaps. It would seem that a public who could stand Bernard Shaw might put up with the biograph, but sooner than feel that we have done harm to one American home we would rather lose money every day in the week "

This noble sentiment meets with profound bows of approval.

Would that the matinee hero could hear the next statement. His manager is asked to give an account of his performance. "He gets a laugh every time he isn't expected to. His lovemaking is so vehe-

ecentery to peaks to keep it from failing over. He gets struffient, that's it shullient. speaker taken pity on the seared had said something improper, and hastily explains, in other words. 'He takes the his

Remine him that he is playing in refined varietavilla and that it isn't necessary to efutets the jeneting lasty as though also were fire encape," cays the local manager.

Spenting of fire " interrupts the property manager, 'so have got all the hay for Routes Rate frespronted."

Some of the managers are inclined to take this as a joke but find that they are hearing the simple reuth. "fivery days of it is freeproofed" in explained. There is some falls at our

having the wige frentreded for his that

I must have a pair of seen announces A director Worst streep dox Nor We can get are

shoop for what two owns would coat. But shoop ain't in the picture a little hit and oven are, and you can't depend on New Yorkers not knowing the difference half of them are farmers."

That's true, thee on own What's this I hear about the racetrack score in the Sporting Pachese?" The manager, questioned faces the situ- another-

ation holdly The wrong horse wins every night. The jockeys say they can't help it, and the have been allowed to stand in the wings audience don't seem to notice as what's and guy one abother's gets.

on behind the scenes?" a slip of paper is handed to each manager, out of eye and our range of all but the une o'clack with instructions to see that the order is fortunate Spaghettl yelling "Four flusher!"

vandeville organization and has to be that they were the firest and Only Ones taken into account in a cery growingementstood and wish craeford voice and fired the jenture for he and performer of fringue hissort Eight deflare. Eight def-Jarath white they blocked and simpered and Many equilibrits homes have been lay smilet. Thus do comedy and tragedy on this point. Hival- for the public favor, jostle each other in this motion world.

While the spectators are madly any burds "Any betting on the racing stud going ing Spaghetti in his marvely is callibriat, harp in the orchestra. She says that she feat. liftly do they know that Massroni has some simply heavenly gowns and she Here an interruption takes place, while with his refforming dogs is standing just | most have a harp. She will be here at 2

> The managers all sit up and take notice One picks a paper Hy and sticks it jauntily in his buttonhole, another brushes his hair over an exposed spot and another gases

The son of his father suggests that : s his parent is not repecially interested in larps he will represent him at the time named. better ten a strager. A third lost on the same horse that she bet on four years ago,

THE MANAGERS DISCUSSING FIRE : ROOF HAY.

Such reflections are broken in upon by the color of another manager "I understand that Miss Russell wants a

The amnager ram ewar went to school with Little , and of course can talk harp and the others have equally good reasons for giving up the regular routine and drop- every play we have had this season. I am ing around about .. It is finally decided so tired of doing the sympathetic act!

severs and faded minuscripts mostly event approximation

there are a few empty chairs on the tage chairs which are suppered to repreiont chiffeniera, etagerea, divana. In the wings the performers stroll back and jorth want to giggle or in picat. I'd love to in a cat! By the way, did you ever stop to Sink that fleeley Sharp is the only out in fiction really appears to your Fd love to be

The prompter gives the one and Mine Coghlan cans forward and weeps proffly

this number about her A faithe made girl who has been statisfind

That's clust they call a sound off, at plates the girds. That's all the part she has, but don't she don't wall?

In the office Miss Rossell describes the twenty new gravino that are destined to bring the light of ency to the feminine heart. They are all effects, as she describes them: Mountight offects, startight, startight; the musty dawn and the root ever the offentaproduced by a clover demonster and as patiential back accords

time gown of trust lace was made for the Queen of Hotland, and hot only, so Mina Russell admits, to be changed a file. The treate principles, or would be for any one but a compressite agar.

And how about the Christian Sciences!



studying their lines. Gertrude Coghlan trips across and tells her tale of wo "That man Gilmour has wronged me in

Miss Russell casts a look of dismay.

"I have found out one thing about Christian Science. It won't help you win on the races. I have lost on every one this summer. I knew too much. I had too many tips-that's the trouble. It's a lot more satisfactory to lose on one tip than on a lot." In the property room are the properties

for the entire circuit. In a box is the property baby-a huge jointed doll, kept for emergencies, when the Gerry society objects to the real article. A stage supper is on a table in the center of the room; ornamented with red and yellow paper

Every Monday morning a list of properties needed is handed to the manager of the storeroom and they are packed and sent, to the various theaters. One act in "Squire Kate" calls for "1 plow, 1 hay rake, 4 hay forks, 1 large wagon loaded with hay, 3 large hay cocks, 1 large bouquet, 1 ring, 1 wooden milk pail, 4 tree stumps, 1 small phial and 1 box of sulfur matches. As soon as the articles are received they are checked off and anything missing is telephoned for, a similar checking system taking place upon the return of the articles. In a small room of the storehouse all the suits and caps of the employees are pressed and cleaned once a week and sent back to the various houses in the circuit.

In an adjoining loft scenery is being repaired, wooden frames adjusted, and a couple of workmen are tacking a lacelike material on a frame for a window, black braid giving the necessary Colonial effect. A green gate is being painted green, and the front of an inn is having its sign adjusted. There is no time here for loiterers; for with a new play put on every week, with out of town theaters to keep in condition, eternal vigilance is certainly the price of success.



carried out. It was as follows: Rule for performers-Keeping off the stage

during performance must be enforced more strictly Here, it is explained, comes in that quality

Little did the pleased spectators of the Apple Sisters, when they gave a song and | dents. dance act, know that night after night a There are in this den many interesting

young man to whom they owed \$8 for telling | souvenirs that have figured in famous plays. ment that the stage hands have to tie the | which underlies the whole structure of the | through the pages of legitimate advertising | Old prints and autographs tank the well,

# KITCHENETTES A FAILURE? get dusty.

DOOMED IN AT LEAST ONE HOTEL

Playing at Housekeeping Said to Pall After a Time on Those Who Tried It -Weaknesses of the Plan Developed by Practical Experience-Substitutes.

the property pay by virtually abolishing the kitchenette idea.

paper. Managers know that there are some people who will always cook in their rooms, even if they use a chafing dish an electric heater or a gas stove placed in the bathroom.

"A great many people who live in smart two room apartments at agartment hotels smuggle food and drink into their rooms in spite of the positive rule that no cooking is allowed in rooms. The kitchenette id a was to provide such impecunious peorle with opportunities to do their surreptitious cooking conveniently and cheaply in a little room, a trifle larger than a closet, fitted up with a gas stove and an icebox.

"These kitchenettes were adjuncts to the two and three room apartments such as one ordinarily finds in a first class modern apartment hotel. As a further convenience, the management of the hotel provided ice, and in the basement was a storeroom, from which one could order eggs, cream, rolls, cereals and other articles serviceat le for lunches and breakfasts. These could be ordered over the house telephone, delivered by uniformed bellboys at regular store prices and paid for monthly on one's hotel bill.

"Such conveniences were expected to attract crowds, and for the first year the hotel that instituted this movement was opened nearly every apartment was rented. Then a couple of others imits ted

plan, and time alone developed them. First, the people who occupied these kitchenette apartments found it great fun for the first six months. But as there is no room for a servant the woman of the fat how much one anjoys home cooking it becomes a bore for any woman to prepare meals three times a day and wash the

there was room for one, for the kitchenette apartments were rented at almost probegan to dine out and let their kitchenettes enette."

A FIRST REHEARSAL BY THE STOCK COMPANA

that they will all come, and in that way no

The meeting over, some of the manager,

visit the den of the stage manager. It is

bounded on one side by the electric dynamo

and on the other y some queer oily odor

arrangement, give one all the comforts

of an automobile vacation without acci-

which, with the aid of a moving picture

unfair advantage can be aken by any.

"Another radical error of calculation was that people who could afford to pay the high rates demanded in these kitchenette hotels usually had so much money they didn't need to save the few cents accumulated by such strict economy. The cheapest of these apartments rented for \$1,000 a year, and that was only for two rooms, a bath and the kitchenette, and a rear apartment at that. The front apartments rented from \$1,200 to \$1,500-a price for which one can get a fairly comfortable seven room flat and pay a servant, too.

"It is easy to see why a married couple. having existed for one year in such close quarters, doing their own work without a servant and paying a price for which they could get a big flat in another luilding. would decide not to renew the lease. At the end of the first year in one house I have in mind, many of the tenants left. Last winter many of the apartments were not taken at all.

"Another source of loss to the landlord was that the people who did remain in their apartments failed to patronize his public dining room, for paradoxical though it is, this hotel served elaborate meals to those who didn't care to do their own cooking. But the dining room receipts

"One could never rely on a certain numer of people wanting dinner. One night tenants would do their own cooking. Next night they might want dinner downstairs. Hence there was a loss.

"Some tenants objected to butcher boys and grocer boys carrying bundles up the elevators to apartments. They didn't want their fashionable friends to think they lived in a cheap hotel. So the management prohibited the delivery of groceries except during stated hours, and this offended the tenants who did their own cooking.

"Small wonder, then, that by trying to run a house which would please two extremes, the hotel pleased neither. Showy people who live to dine out and had no use for their kitchenettes, except as playthings, moved to other apartment hotels which catered more to their tastes, while people who enjoyed light housekeeping found they could get more room for less money at other

"After trying for two years to make one of these kitchenette hotels pay, one manager retired in disgust from business and has been succeeded by a practical hotel man whose aim seems to be to gradually abolish the kitchenette. He has begun by letting had to do all the cooking, and no matter the store room gradually dispose of its stock of provisions.

"Then he has opened a grill room where guests can get short orders of food at any hour, à la carte, in addition to the regular table d'hôte meals in his dining room. In such apartments as are not rented he has had the ice box and the gas stove removed hibitive rates, anyhow; and so after six from the kitchenette, and the room papered months or so of playing at housekeeping and made into a small bedroom, which might most married couples who tried the scheme people more than the kitch-

## SIDE LINES OF THE ACTORS.

BY BUSINESS VENTURES SOME OF THEM GROW RICH.

commonly large fortune for an actor, and made it through his farseeing investments in real estate in the Western cities that liked him best. When be began to make his purchases his capital was small. As his earnings increased he was able to plunge, and eventually bought enough land to make him about the wealthiest member of the profession when the real estate began to

Thomas Wise grows fine poultry at his farm up on the Harlem road and takes blue ribbons every year at the poultry shows. His poultry sells at high prices Mr. Wise is thus one of the actors who can testify that farming does not always mean financial loss to an actor. James Stoddart had a less successful ex-

perience when he tried a fruit farm out near Rahway. Daniel Bandmann invested his earnings in Northwestern ranching property so judiciously that he has been able to give up the profession altogether and live at

commonly fine physique, used to suffer from rheumatism, but was finally cured by a remedy he accidentally learned of: He then bought the right to the medicine and has since managed to sell it very profitably

well as an actress, with some large orders on her hands. She is, in fact, going to do the new home of the women's athletic club on Madison avenue called the Colony Club, and will provide every feature of the internal adornment from the curtains down to the sugar tongs. She has long been in this kind of work in addition to acting, and has bought and sold old furniture and decorations for some years.

Annie Irish is another actress who does not believe in keeping all her eggs in one basket. She opened a lodging house for the members of her profession several years ago and conducts it successfully.

Sallie, sister of Fritz Williams, has for the last five years had a bat shop. May Irwin increased her earnings greatly through her judicious investments in real estate in New York. During her two years of retirement she was able to live very comfortably on her income from

boarding house in one of the Forties for several years past and May Sylvie, who was for so long popular at Daly's, managed a number of small restaurants with

great success after she decided to quit acting and invest her earnings in business. Arthur Forrest is the lessee of a number

he has furnished and rents at an advance sufficient to yield him a good income.
George Clark was the manager of a block of flats in Harlem all the time he was acting at Daly's and he has combined was acting at Daiy's and he has combined real estate and the drama for years.

Joseph Wheelock used to make as much money out of the cottages he rented at Navesink Beach as he ever did out of his professional labors in the winter.

Once when Eddie Foy decided to clamber on to the water wagon, he had an oppore tunity to be a Western mineral water.

of flats on the upper West Side, which

tunity to boom a Western mineral water. He took the job and received a regular sal-

ary for it.

Agnes Booth managed a hotel at Man-Agnes Booth managed a hotel at Man-chester-by-the-Sea for years and is still the proprietor of it. She has earned a fortune out of it. Charles Ross and his wife, Mabel Fenton, struck a prosperous business when they opened their restaurant down on the Jersey coast. Eugene O'Rourke is another actor-courageous enough to make the same ex-periment in New York. He is building a restaurant in West Forty-fourth street and will open it as a chop house and café

will open it as a chop house and café.

Both George Fortescu and Amelia Sume me ville, who reduced themselves when they got too fat, have sincamade money by felling the formula and the medicine that did the trick; or that they said did the trick.

Among the singers there is the same hysiness shrawless.

Among the singers there is the same business shrewdness. Mme. Sembrich runs the best known art printing factory in Germany, and many of the most beautiful postal cards that come to this country are from her factory.

Jean Lasalle made a small fortune out of his cement factory in Paris. Thomas Salignac has a vineyard in southern France and turns out a vin ordinaire for which there is a large demand among his colleagues.

Aloys Burgstaller has a dairy in the Bavarian Tyrol and makes butter and cheese for the Munich markets.

Raymond Hitchcock owns an interest in a cigarette factory, and Charles Stevenson can at any time leave acting if he wants to, since he carns a comfortable income through controlling the sales in the United States of a certain brand of champagne. Jameson Lee Finney is a silent partner

in a Fifth avenue tailoring establishment that has a very select clientele, and a schedule of prices that soars beyond the

schedule of prices that soars beyond the means of most purchasers.

George C. Boniface, who is acting in "The Prodical Son." and his wife, are the two principal stockholders in a company that sells an invention of Mrs. boniface's. It is intended to keep fresh and cool milk for babies and is especially useful in traveling. It has sold very larvely and yields a comfortable income to the owners.

A Close North Carolinian. From the Washington Post.

"I knew an old fellow down in North Carolina, who was a hard fisted citizen," said N. B. Turner of Wilmington.

"He was a well to do carmer, but his mean-ness was proverbial. One of his customs was to have breakfast pefore it was daylight in order to get his hands out to the fields by dawn of the day. When the breakfast was put on the table a solitary candle gave the only illumination, and even this was but for a second. You all see where the victuals is, remarked the head of the family, and, puff, out went the flickering candle light. It was an extravagance in his eyes to waste even a fraction of a candle when people could easily feel how to help themselves."

### MRS. RUBBERINO PLAYS SLEUTH She Sizes Up the New Tenants in

the Flat Below and Makes a Discovery. Mrs. Rubberino, in the third floor front

Harlem flat, heard sounds coming up the dumbwaiter shaft indicating that tenants were moving into the second floor front "H'm: that flat's taken at last," she mused.

"Wonder what kind of people they are." She walked over to the dumbwaiter shaft, opened the shaft door, and listened. "They've got a small boy; I can hear him asking questions," she said to herself. "And a dog of some kind or another: I can hear the tinkling of the bells on his collar. I

they've got no squalling babies." She bent closer to the dumbwaiter shaft. "I've been hoping that that flat never would be taken while we were here," went on, musing. "I don't know what we shall do if they have a horrid old rattletytrap tin-canny piano. I wonder if there

hope to goodness gracious sakes alive

are any screechy young women taking vocal lessons in the family? The sound of the voice of the moving-in mistress of the flat below, giving directions

to the movers, came up brokenly.
"That woman has a hard voice," thought Mrs. Rubberino. "Thank mercy, we won't have to know her! There's one thing to be thankful for, though. They'll get some of the mice and water bugs from our flat. I just wish they'd get them all!"

The plaintive wail of an infant came up "I knew it!" exclaimed Mrs. Rubberino to herself. "I just felt that they'd have a

whole establishment of squawking young ones! What lungs! And I suppose that'll go on at all hours of the night! "I suppose they'll have the water turned on down there all the time, so that we'll

never be able to get a bit up here to cook

with or drink or anything else. "I do hope the man doesn't drink and come in whooping and ringing all the flat bells at all hours of the night! "I do hope that small boy of the family isn't learning the cornet or the flute.

Gracious me, nd the gas flow up here is

weak enough as it is, and now that those

borrid people have moved in down there I Rubberino get me a new lean back chair. suppose we won't have enough light to see | And what a really pretty cabinet! I'm each other's faces by! "I wonder what rent they pay? That cabinet at once. flat isn't half as pretty as ours, but, being on the second floor, maybe-well, I don't know It's differently arranged from this fall that'll show her! From the hard ours, and-let me see, their kitchen is right sound of her voice I suppose her husband under our dining room, and we'il have the smell of their cooking all the time.

"Oh, I wonder what kind of furniture Mrs. Rubberino went to one of the front windows of her flat. A big van was drawn

up at the curbstone below.

"Well, of all the dinky, cheap stuff!" mused Mrs. Rubberino. "Oh, of course, they've got one or two pretty pieces-instalment plan for those. I've no doubt. "But just look at that old marble topped table! If that doesn't date back to the flood

I don't know. "I suppose they've got one of those mounted wax flower things, with a glass globe over it And an aged French gilt

clock, also with a glass globe over it. "And a chromo picturing a little girl putting on spectacles, with 'I'm Grandma Now' printed under it. Well, of all the battered trunks! And with old pieces of

rope around them! What's the name on the end of that trunk, I wonder? I wish the man would upend it so I could see. "And there's a typewriter. I wonder

who uses the typewriter? Perhaps the

man takes in typewriting work, and we'll

hear that awful click-clicking in the middle Another big van pulled up to the curb. "My, but they've got a sight of old junk!" Mrs. Rubberino went on musing.

kitchen chairs. I saw some just like those the other day for 69 cents. "Well, that's a neat little chiffonier, for wonder. Now, I'd like to know where they got that. I'm going to make Rub-

berino get me a new chiffonier. "Desk, too. I wonder if the man down there's going to set up an office or what? "My, look at that old horsehair sofa! Did you ever? I suppose she tells everybody it's an heirloom, and it looks it. Umand a folding bed that looks like a spiritual-

istic cabinet! "I don't see any dishes-oh, yes, there they are in that barrel. I guess they can't be overburdened with Dresden or Limoges,

packing their dishes in that old straw! "Mercy on us, how many saucepans have they got! One, two, three-I wonder if they're going to start a boarding house in a flat? I am just perfectly sure the smell of their awful cooking will come up/ our dumbwaiter shaft and drive us out of house and home. I just know they'll live on cabbage and fried onions!

"Well, if that piano doesn't look as if it's a hundred years old! I'll expect to hear 'em all playing 'The Black Hawk Waltz' and 'Monastery Bells' and 'The , Maiden's Prayer' on it just as soon as the men get it "That's a nice lean back chair, though-

green velour cover. I'm going to make

going to make Rubberino get me a new "I wonder if she is stylish! Oh! well, I don't know-I guess I've got some clothes never dares to jaw her, so we'll be spared

"But I s'pose if we as much as walk across the floor up here at night they'll be com-paining to the janitor that we hold regular Indian revels in this flat until 3 o'clock in

that, at any rate.

"Of course they'll get all of the heat out of the steampipes when the cold weather comes, and I suppose they'll keep the heat turned on from every radiator from the day the first furnace fire's made till the middle of next June, just for meanness

to keep anybody else from getting warmed "Oh, yes, I s'pose she'll want to send her rubbish box down in the dumbwaiter first in the morning, just because she's on the second floor, but I'll attend to that! Such

privileges belong to folks that've been the longest in the flat house. "Just look at all those heavy, stuffy old carpets, and not a yard of matting! That's a real sweet little jardinière. I'm going to make Rubberino get me one like that.

"Well, if that brat of a boy down there isn't rounding on a drum already!" After seeing all of the furniture unloaded, Mrs. Rubberino got ready for her trip around to the market stores. When she descended to the hall she stopped in the vestibule to see if the new tenants had already put their card in the slot provided therefor in

the glass covered letter box. The new tenants had. The card read

thus: "Mr. John Keepstill." Mrs. Rubberino flounced right upstairs and knocked on the hall door of the second floor front flat. The new mistress thereof

opened the door. "Why, Margaret Keepstill," Mrs. Rubberino exclaimed rapturously, "I hadn't the least idea you were moving here! Who would ever have dreamed that you were coming to the same place with us! And isn't it perfectly lovely that we're going to be such near neighbors! I'm really going to kiss you, you dear thing!"

Migration of Fishes. From the London Daily Express.

All fish are more or less regularly migratory, though the extent and range, as well as the causes of their migrations, remain It is believed, for instance, that the summer herring fishery comes and goes with

the annual ebb and flow of the great Atlan-

tic inflow which sweeps round the north of

Scotland, grows in intensity through the winter until early spring and then subsides until aut umn.
Plaice move quickly. Heincke records two which traveled about eighty-eight miles in twenty-eight days, or an average of not less than three miles a day, and another which went about one hundred and twenty miles

in forty-three days.

Dr. Fulton has observed that adult plaice,

swimming leisurely in the large spawning

pond at the Aberdeen laboratory, may move 100 to 140 feet per minute, or considerably Many of the fishes perform considerable migrations from and toward the areas where they are normally most abundant. Thus whitches and megrims appear to migrate southward and ccastward

grate southward and coastward to the shallower waters in winter, withdrawing again before the spawning season.

It is interesting to note that the turbot is one of the most profilig of sea fishes. The number of eggs in five specimens, examined by Mr. Fulton varied from 5,612,000 to 10,-115,000. The heaviest of the specimens weighed only twenty-one poundr.

THAT TRIED THEM.

"Kitchenettes may be all right as toys, but they have not proved a profitable investment for an apartment hotel," said a hotel clerk. "Two or three big at artment hotels which introduced them two years ago have found they didn't pay. One of these concerns sold out September 1 to a hotel manager, who has undertaken to make

"The kitchenette idea looked fine on

"But there were two weaknesses to the

dishes afterward. "One couldn't hire a servant even if

The Late Sol Smith Russell a Successful Real Estate Operator-Players Who Follow Farming-Hotel Keeping Actresses-Inventors on the Stage, Too

The businesslike actor is one of the newer features of the dramatic profession.

The late Sol Smith Russell left an un

Harmon J. Wolfe, who is a man of un-

throughout the country.

Elsie de Wolfe is now a decorator as

the rents of these properties. Estelle Clayton has kept a prosperous